



COORDINATION CHEMISTRY REVIEWS

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Guide for Authors

COORDINATION CHEMISTRY REVIEWS



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EDITOR



Professor A.B.P. Lever, the founding editor of *Coordination Chemistry Reiews*, was born in London in 1936 and was educated at the Imperial College of Science and Technology (B.Sc. and Ph.D.). Subsequently he worked as a Post-Doctoral Fellow for Professors Nyholm and Lewis (now Lord Lewis) at the University College London, before taking up a Lectureship at the University of Manchester Institute of Science and Technology, in 1962. In 1967 he moved to Canada to take up an Assistant Professorship at York University in Toronto where he was subsequently promoted to Full Professor in 1972. Professor Lever's interests lie

in electronic spectroscopy of inorganic systems, chemical computation, inorganic electrochemistry, phthalocyanine chemistry and electroanalytical chemistry leading to chemical sensors. Of late he has been especially involved in the theory and physical properties of inorganic complexes of redox active ligands. He has published over 250 papers, is the author of two editions of "Inorganic Electronic Spectroscopy" (Elsevier Science 1968 and 1984), and co-editor of "The Phthalocyanines; Properties and Applications" (with C.C. Leznoff), Vols. 1–3, of a Series of Physical Bioinorganic Chemistry Texts (with Harry B. Gray), 5 volumes and

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co-editor (with E.I. Solomon) of 2 volumes of "Inorganic Electronic Structure and Spectroscopy" (John Wiley, 1999). In 1997 he was promoted to Distinguished Research Professor by York University. In 2000 he was honoured with a two year Killam Research Fellowship sponsored by the Canada Council for the Arts, and in July, 2002 was honoured with the Linstead Award for Career Achievements in Phthalocyanine Chemistry.

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1. Aims and scope

The journal offers rapid publication of review articles on topics of current interest and importance in coordination chemistry. The term 'coordination chemistry' is interpreted broadly, and includes all aspects of inorganic and physical inorganic chemistry inclusive of organometallic chemistry. In general the reviews survey developments in a particular area during the last few years, or discuss the results obtained with a particular technique. Special issues are published from time to time on topics of current interest and importance. These special issues may also focus on contributions from a specific country or area of the world, or contain the proceedings of invited lectures to major international conferences. Full book length articles also appear occasionally. Good reviews are essential educational tools for those working in inorganic chemistry. Coordination Chemistry Reiews will continue to act as a focal point for informative critical surveys of inorganic and physical inorganic chemistry.

2. Abstracting and Indexing services

Chemical Abstracts, Current Contents – Physical, Chemical Earth Sciences, PASCAL/CNRS.

3. Types of contributions

- Reviews (invited and unsolicited)
- Plenary contributions from selected international conferences
- Letters to the Editor
- Book Reviews

Prospective authors should contact the Editor concerning their proposed article, to ensure that it is suitable for publication in CCR and does not overlap other contributions. Authors should also check the indices of CCR (see www. elsevier.com/locate/ccr) to search for possibly overlapping material.

4. Submission of contributions

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Manuscripts should be submitted to:

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Contributions are accepted on the understanding that the authors have obtained the necessary authority for publication. Submission of an article must be accompanied by a statement that the article is original and unpublished and is not being considered for publication elsewhere. Upon acceptance of an article by the Journal, the author(s) will be asked to transfer the copyright of the article to the publisher. This transfer will ensure the widest possible dissemination of information.

Authors are reminded that delays in publication may occur if the instructions for submission and disk and manuscript preparation are not strictly followed. To facilitate communication, authors are requested to provide their current **email** address and **fax** number.

Coordination Chemistry Reviews has no page charges.

5. Preparation of manuscripts on disk

5.1. Main Text

Articles prepared using any of the more popular wordprocessing packages are acceptable but please note the following points.

- Submissions should be made on a double-density or highdensity 3.5" disk. We can also accept electronic submission on Zip disks and CD-ROMS.
- The disk format, word-processor format, file name(s) and the title and authors of the article should be indicated on the disk.
- The disk should always be accompanied by a hardcopy version of the article, and the content of the two should be identical.
- The disk text **must** be the same as that of the final refereed, revised manuscript.
- Disks formatted for either IBM PC compatibles or Apple Macintosh are preferred. If you can provide either of these, our preference is for the former.
- The article should be saved in the native format of the word processor used, e.g. WordPerfect, Microsoft Word, etc.
- Although most popular word processor file formats are acceptable, we cannot guarantee the usability of all formats. If the disk you send us proves to be unusable, we will publish your article from the hard copy.
- Please do not send ASCII files as relevant data may be lost.
- There is no need to spend time formatting your article so that the printout is visually attractive (e.g. by making headings bold), as most formatting instructions will be removed upon processing.

- Leave a blank line between each paragraph and between each entry in the list of bibliographic references.
- Tables should preferably be placed in the **same electronic file** as the text. Authors should consult a recent issue of the Journal for table layout.

5.2. Graphics

General

Although there are still a large number of technical difficulties to overcome, we are processing graphic files in a growing number of cases. Both scanned and computergenerated illustrations, either in colour or black and white, are acceptable.

Requirements

The following requirements are to be met:

Hardcopy in all cases. Since we cannot a priori guarantee the usability of your graphic file(s), hard copies of all illustrations should accompany the accepted printout of the manuscript in all cases. One set should be in a publishable condition.

Disks: Files should preferably be submitted on disk, either IBM or Macintosh. Submission via e-mail is not recommended for large files.

Format: TIFF or EPS files are preferred. TIFF files should preferably be compressed, but only LZW (Macintosh) compression is acceptable. Please note that corrections in EPS figures are only possible if they have been prepared with Adobe Illustrator 3.0 or higher versions. The usability of other formats is to a large extent dependent on the information you supply us with concerning the soft- and hardware used. It is a good idea to put the relevant information in the header of the file.

Resolution: Drawings made with Adobe Illustrator and Aldus Freehand (Macintosh) and CorelDraw (IBM/DOS) generally give good results. Drawings made in WordPerfect or Word generally have a too low resolution; only if made at a much higher resolution (1016 dpi) can they be used. Files of scanned line drawings are acceptable if done at a minimum of 1016 dpi. For scanned halftone figures a resolution of 300 dpi is sufficient. Scanned figures compressed with JPEG usually give no problems. Please note that scanned figures cannot be enlarged, only reduced.

On page VII you will find a pictorial presentation of our disk requirements.

5.3. Free colour production

Submit colour illustrations as original photographs, high quality computer prints or transparencies, close to the size expected in publication, or as 35 mm slides. Polaroid colour

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Please note: Because of technical complications which arise by converting colour figures to 'grey scale' (for the printed version should you not opt for colour in print) please submit additional, usable, black and white prints corresponding to all the colour illustrations.

6. Manuscript preparation

This is detailed in pictorial form on pages V and VI.

6.1. Language

Papers will be published in English. Authors' manuscripts must be consistent in style, spelling and syntax.

6.2. Estimation of length

For a rough estimate of the final length of their printed article, authors should count 850 words per full two-column page and four illustrations per page.

6.3. Keywords

A maximum of six keywords should be indicated below the abstract to describe the contents of the manuscript. Keywords should be selected, if appropriate, from the following classes: theoretical methods, experimental methods, phenomena, materials, and applications. For a recommended list of keywords used in the Journal please visit the Journal's website at www.elsevier.com/locate/ccr.

6.4. Colour illustrations

Illustrations may be printed free of charge in colour, on a case by case basis, if they are judged by the Editor to be essential to the presentation. Generally, however, the publisher and author will each bear part of the extra costs

involved. The charge to be passed on to authors of articles containing colour figures is EUR 635.00 for the first page containing colour and EUR 318.00 for each additional page containing colour. Authors located in Europe or Japan will be billed in Euros, while authors located outside Europe or Japan will be billed in US dollars. The Editors have a moderate budget for gratis colour art at their disposal for discussion on a case-by-case basis. Please also see section 5.3 on free colour reproduction on the web.

6.5. Further information

All questions arising after acceptance of a paper, especially those concerning proofs, should be directed to:

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7. Proofs

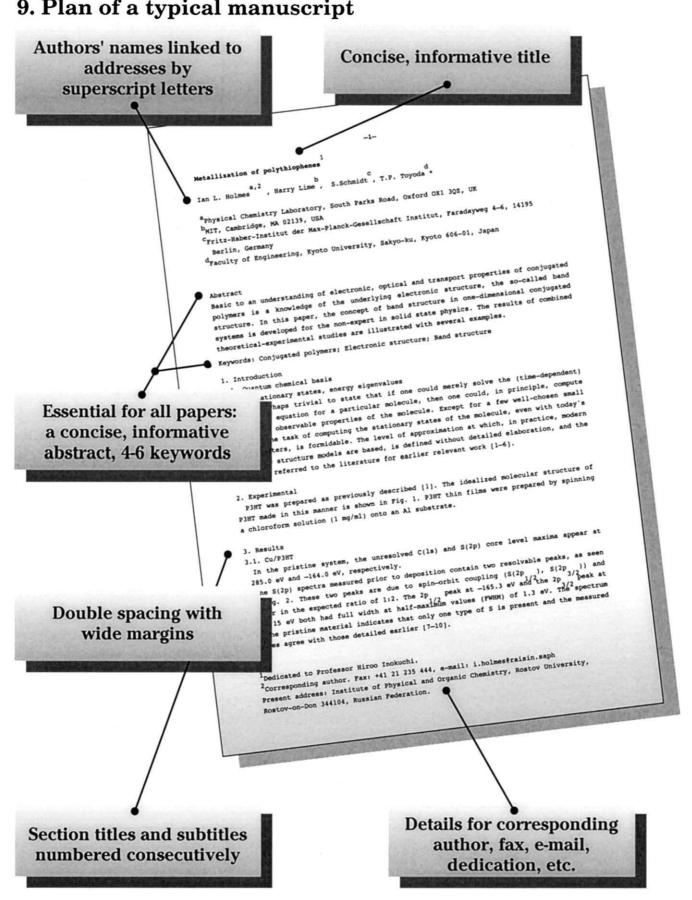
Authors will receive proofs by e-mail, which they are requested to correct and return as soon as possible. No new material may be inserted in the text at the time of proof-reading. *A Note added in proof* must be dated and the author must have requested and received the Editor's approval.

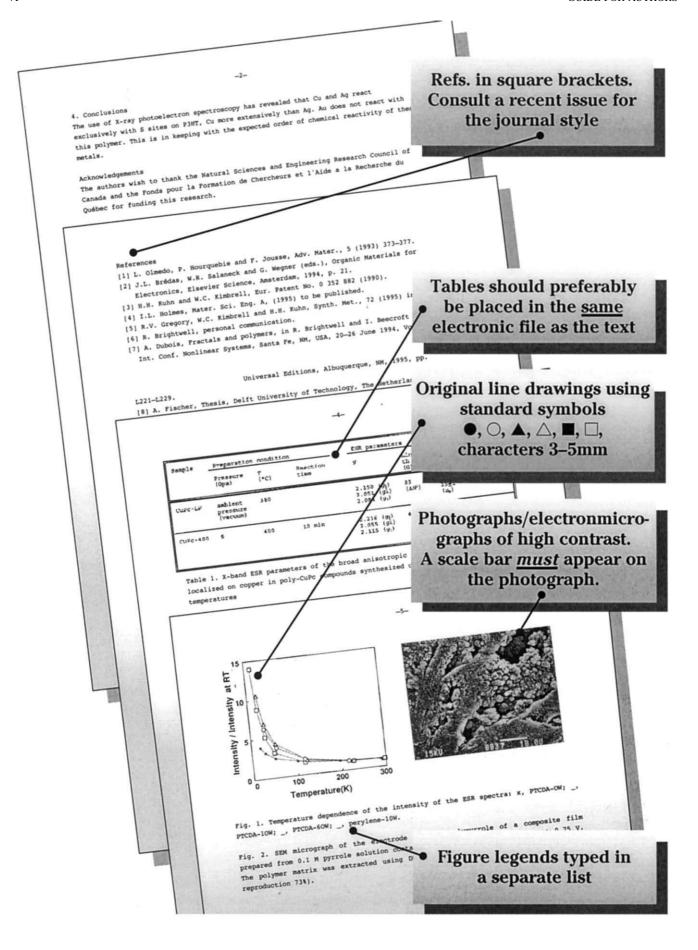
8. Offprints

Twenty-five offprints are supplied to authors free of charge. Additional off-prints may be ordered at prices shown on the offprint order form which will accompany the proofs. This order form should be returned promptly since the price of offprints ordered *after* publication is substantially higher.

The *Guide for Authors* for preparing manuscripts for submission to *Coordination Chemistry Reiews* may change from time to time, the latest Guide can be found at http://www.elsevier.com/locate/ccr.

9. Plan of a typical manuscript





10. Disk information pictorially

